

## Graflex Graflex 22 mod 400

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|                                 |            |                       |            |
|---------------------------------|------------|-----------------------|------------|
| Fabricant (si # de la marque) : |            | Pays de fabrication : | Etats-Unis |
| Début de fabrication :          | 1953       | Fin de fabrication :  | 0          |
| Rareté :                        | Rare       | Page du McKeown :     | 370        |
| Type d'appareil :               | Reflex TLR |                       |            |

### Film

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|                |              |                       |              |
|----------------|--------------|-----------------------|--------------|
| Type de film : | 120          | Nombre maxi de vues : | 12           |
| Format :       | 6 x 6 cm     | Format :              |              |
| Format :       |              | Format :              |              |
| Avancement :   | Molette/CIÃ© | Position :            | Sur le cotÃ© |
| Rembobinage :  | Non          | Position :            | -            |

### Exposition

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|               |            |
|---------------|------------|
| Cellule :     | Position : |
| Sensibilité : |            |

### Obturbateur

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|                          |         |                          |                    |
|--------------------------|---------|--------------------------|--------------------|
| Marque de l'obturateur : | Graflex | Modèle de l'obturateur : | Century            |
| Type d'obturateur :      | Central | Vitesses :               | 1/10 Ã 1/400, B, T |

### Objectif

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|                        |         |                         |                           |
|------------------------|---------|-------------------------|---------------------------|
| Type d'objectif :      |         | Montage de l'objectif : | Fixe                      |
| Marque de l'objectif : | Graflex | Modèle de l'objectif :  | Graftar                   |
| Monture d'objectif :   |         | Mode de map :           | Image rÃ©elle sur dÃ©poli |
| Focale :               | 85 mm   | Ouverture maxi :        | 3,5                       |

### Divers

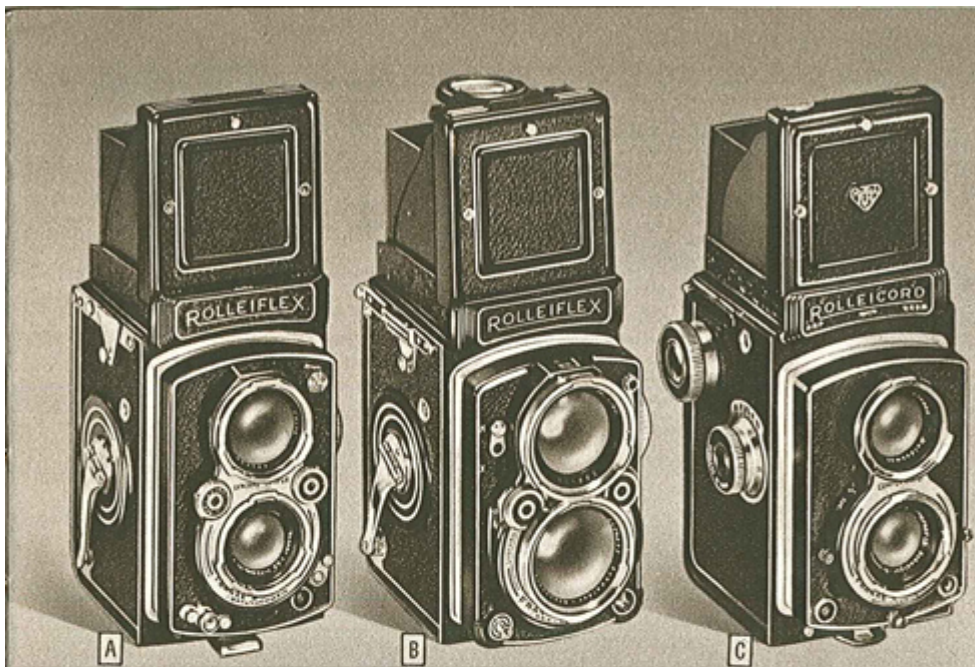
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|                         |                           |                           |         |
|-------------------------|---------------------------|---------------------------|---------|
| Type de pile :          |                           | Couleur du soufflet :     |         |
| Forme du soufflet :     |                           | Décentrement horizontal : |         |
| Décentrement vertical : |                           | Second viseur :           | Sportif |
| Type de viseur :        | Image rÃ©elle sur dÃ©poli |                           |         |

Le modèle 400 est la version avec un obturateur plus rapide que celui du modèle 200.

[www.collection-appareils.fr](http://www.collection-appareils.fr)

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### Imported ROLLEIFLEXES and ROLLEICORDS World-famous for professional-like pictures and accurate focusing

**A Rolleiflex.** Take prize-winning pictures in black and white or color easily and quickly. Automatic film transport . . . double exposure prevention.  
Lenses—Schneider Xenar 75mm coated f:2.8 viewing lens and f:3.5 taking lens. Stops down to f:22. Depth of field scale. Focuses 32 in. to infinity. Shutter—Synchro-Compur, speeds 1 to 1/500 sec., bulb and delayed action timer. Fully flash synchronized. Eye and waist level focusing plus sportsfinder. Ground glass viewing screen . . . focusing magnifier. Exposure counter. 12 exposures  $2\frac{1}{4} \times 2\frac{1}{4}$ -in. on 120 film. Lens mount diameter 28.5mm. Order Ednalite filter kit designed especially for f:3.5 Rolleiflex lenses . . . see details on page 32. With eveready leather case, lens cap, cable release. *Sent from factory source in New York.*  
3 C 6268TF—Postpaid. (Shipping weight 5 pounds) . . . \$26.50 Down \$265.00  
3 C 06267MTY—Above with f:3.5 Zeiss Tessar lens. Postpaid. (Shpg. wt. 5 lbs.) \$28.50 Down 285.00  
3 C 6280TF—Rolleikin II 35mm Adapter for all Rolleiflex cameras. Take inexpensive color or black and white pictures with 20 or 36-exposure 35mm roll film. Postpaid. (Wt. 8 oz.) \$4.00 Down . . . \$35.78  
3 C 9730MTY—Rollei B-C Flash Unit, battery. One-piece aluminum with flexible spring shock mount. Adapters for different cameras. Use No. 5-25, SM-SF bulbs. Postpaid. (Wt. 2 lbs.) \$2.50 Down \$22.95

**\$265.00**  
with Xenar lens  
Cash or terms  
\$26.00 Down

**B New Rolleiflex** with fast 5-element f:2.8 lens, many improved features. More brilliant ground glass focusing panel. Shutter speed and diaphragm control lock to prevent accidental movement. Improved focusing knob with film indicator. Flash contact lock for positive synchronization. Built-in 35mm film exposure counter . . . all you need in order to use thrifty 35mm color or black and white film is 35mm adapter mask (order Rolleikin Adapter listed above.) Double exposure prevention.  
Lenses—Xenotar 80mm f:2.8 viewing and taking lenses. Stops down to f:22. Depth of field scale. Focuses 32 in. to infinity . . . ideal for taking flower close-ups, portraits of all types. Shutter—Synchro-Compur, speeds 1 to 1/500 sec., bulb and delayed action timer. Fully flash synchronized at all speeds. Eye and waist level focusing . . . sportsfinder. Critical magnifier for focusing with ground glass viewing screen. Exposure counter. 12 pictures  $2\frac{1}{4} \times 2\frac{1}{4}$ -in. on 120 film. Lens mount diameter 28.5mm. With eveready leather case, lens cap, cable release. *Sent from factory source in New York. Order from mail order house.* Order B-C Flash Unit (3 C 9627M) listed below at right.  
3 C 6264TF—Postpaid. (Shipping weight 5 pounds) . . . \$38.50 Down \$385.00

**\$385.00**  
Xenotar f:2.8 lens  
Cash or terms  
\$38.50 Down

**C Rolleicord III Reflex.** Many famous Rollei features, such as parallax correcting viewfinders; waist-level focusing and sportsfinder for fast shooting. Ground glass viewing screen for clear, accurate focusing. Speeds and "f" stops easily seen from above. Precision-made in Germany by famous camera works.  
Lenses—Schneider Xenar 75mm coated f:3.5 viewing and taking lenses. Stops to f:22. Depth of field scale. Focuses 32 in. to infinity. Shutter—Compur-Rapid pre-cocking with speeds 1 to 1/500 sec. and bulb. Flash synchronized. Use bulbs No. 5 or 25 at 1/10 sec., SM-SF at 1/50-1/200, speedlights at all speeds. Cable release socket. Automatic exposure counter. Lens mount diameter 28.5mm. See page 32 for lens accessories and filters. Take 12 pictures  $2\frac{1}{4} \times 2\frac{1}{4}$  inches on 120 film. Price includes eveready leather carrying case, lens cap, cable release. Use Rolleikin 35mm Adapter listed under [A] above with 35mm color or black and white film. Order B-C Flash Unit (3 C 9627M) listed under [A] above.  
3 C 06266MTY—Postpaid. (Shipping weight 4 pounds) . . . \$15.00 Down \$149.50

**\$149.50**  
Cash or terms  
\$15.00 Down

♦ means sent from Chicago, Philadelphia or Los Angeles. Order from your mail order house.



### NEW GRAFLEX 22 . . made by makers of Speed Graphics

*New, faster, drop-in film loading . . no spring tension. Field lens gives brilliant image on ground glass screen*

**\$89.50**  
Model 200  
Cash or terms  
\$9.00 Down

**Graflex 22 Model 200** has many wanted features of higher-priced reflex cameras plus faster, easier film loading. Handy push pins snap in or out to hold or release film spools . . . no inconvenient spring tension. Takes 12 pictures  $2\frac{1}{4} \times 2\frac{1}{4}$ -in. on 120 roll film in sharp black and white or brilliant color.

Lenses—85mm coated Graflar f:3.2 viewing and f:3.5 taking lenses. Stops down to f:22. Depth of field scale. Focuses 3 ft. to infinity, popular range for most subjects. Shutter—Graflex Century with speeds 1/10 to 1/200 sec., time and bulb. Fully flash synchronized . . . flashbulb types color coded on shutter for fast setting. Cable release socket. Lens mount diameter 31.5mm. See page 32 for filters and lens accessories. Built-in field lens gives edge-to-edge brilliance on ground glass screen. Watch big, print-size image

Critical magnifier enlarges subject 3 times . . . ideal for hairline accuracy. Eye-level sportsfinder for fast aiming and shooting. Precision-engineered by same manufacturers who are famous for the Speed Graphic press cameras. Big, picture-size ground glass viewing screen for composing scene. Metal body. Postpaid. (Shipping weight 5 pounds.)

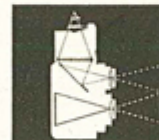
3 C 06290MTY—Graflex Model 200 . . . \$9.00 Down \$89.50  
3 C 06259MTY—Graflex Model 400. Like above but with Graphex shutter—fully flash synchronized. Speeds 1 to 1/400 sec., time and bulb. Same price cash or terms. \$12.50 Down . . . \$124.50  
3 C 9731MY—B-C Grafflash Unit. Fits both models above. With one  $2\frac{1}{4}$ -volt "B" battery. Also fits Stereo Realist (page 24). Use bayonet bulbs. Postpaid. (Shipping weight 2 lbs.) . . . \$9.95  
3 C 8324MY—Top Grain Cowhide Eveready Carrying Case for both models. (Shipping weight 1 lb.) . . . \$8.50

## Reflex Cameras stop guesswork in focusing

*Twin lenses are matched for accuracy . . . just watch print-size image come into razor-sharp focus on ground glass viewing screen*

### TOWER REFLEX

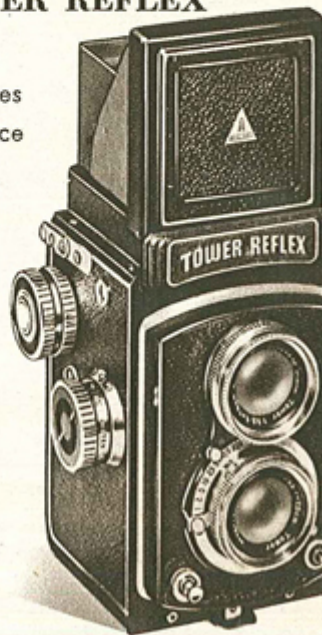
- Fast focusing
- Check features
- Compare price



One lens takes picture . . . other shows you the picture



Picture comes into exact focus on big, ground glass screen



**\$89.50** Cash—\$9.00 Down  
Model I

- TOWER Reflex features needle-sharp f:3.5 twin lenses
- No more out-of-focus, cut-off shots . . . focusing's easy

**TOWER Reflex Model I.** See exactly what you take. Twelve  $2\frac{1}{4} \times 2\frac{1}{4}$ -in. exposures in black and white or brilliant Kodachrome or Ektachrome color on 120 roll film. Good composition is easy with ground glass viewing screen and magnifier for critical focusing . . . your picture is previewed on the screen. You're sure of a sharply focused picture. Eye-level sportsfinder for fast shooting. Cable release socket. Automatic film stop . . . exposure counter . . . depth of field scale. Precision-engineered by a famous optics manufacturer . . . imported from Japan . . . exclusive at Sears.  
Lenses—TOWER 75mm coated f:3.5 taking and viewing lenses. Lens mount diameter 36mm. See lens accessories and filters on page 32. Shutter—Compur type with speeds 1 to 1/200 sec. and bulb. Stops down to f:22. Focuses 3 ft. to infinity. Flash synchronized. Not postpaid.

3 C 06135M—Shipping wt. 4 lbs. . . . . Cash \$89.50  
3 C 06146M—Model II. Like above but with NIKKOR f:3.2 viewing lens, f:3.5 taking lens, 9 speeds 1 to 1/500 sec., bulb. Shpg. wt. 4 lbs. \$13.00 Down . . . Cash \$129.95  
3 C 6138M—Eveready Leather Case. Shpg. wt. 1 lb. . . \$6.95  
3 C 9627M—Busch B-C Flash Unit, with  $2\frac{1}{4}$ -volt battery, ASA and European cords. Use screw base bulbs on page 36. Postpaid. (Shpg. wt. 4 lbs.) . . . \$19.95