

Kodak Pony 828

Fabricant (si # de la marque) :		Pays de fabrication :	Etats-Unis
Début de fabrication :	1949	Fin de fabrication :	1959
Rareté :	Rare	Page du McKeown :	514
Type d'appareil :	Compact		

Film

Type de film :	828 (Bantam)	Nombre maxi de vues :	
Format :		Format :	
Format :		Format :	
Avancement :	Molette/CIÃ©	Position :	Sur le capot
Rembobinage :	Non	Position :	-

Exposition

Cellule :	Non	Position :	-
Sensibilité :			

Obturbateur

Marque de l'obturateur :	Kodak	Modèle de l'obturateur :	
Type d'obturateur :		Vitesses :	1/25 Å 1/200

Objectif

Type d'objectif :		Montage de l'objectif :	Fixe
Marque de l'objectif :	Kodak	Modèle de l'objectif :	Anaston
Monture d'objectif :		Mode de map :	Distance choisie sur l'optique
Focale :	51 mm	Ouverture maxi :	4,5

Divers

Type de pile :		Couleur du soufflet :	
Forme du soufflet :		Décentrement horizontal :	
Décentrement vertical :		Second viseur :	
Type de viseur :	Interne fixe		

Pony signifie en anglais Poney, mais dans l'imaginaire américain, il est associé au Far-West, et c'est pour cela que Kodak a utilisé ce nom pour toute une série de ses appareils.

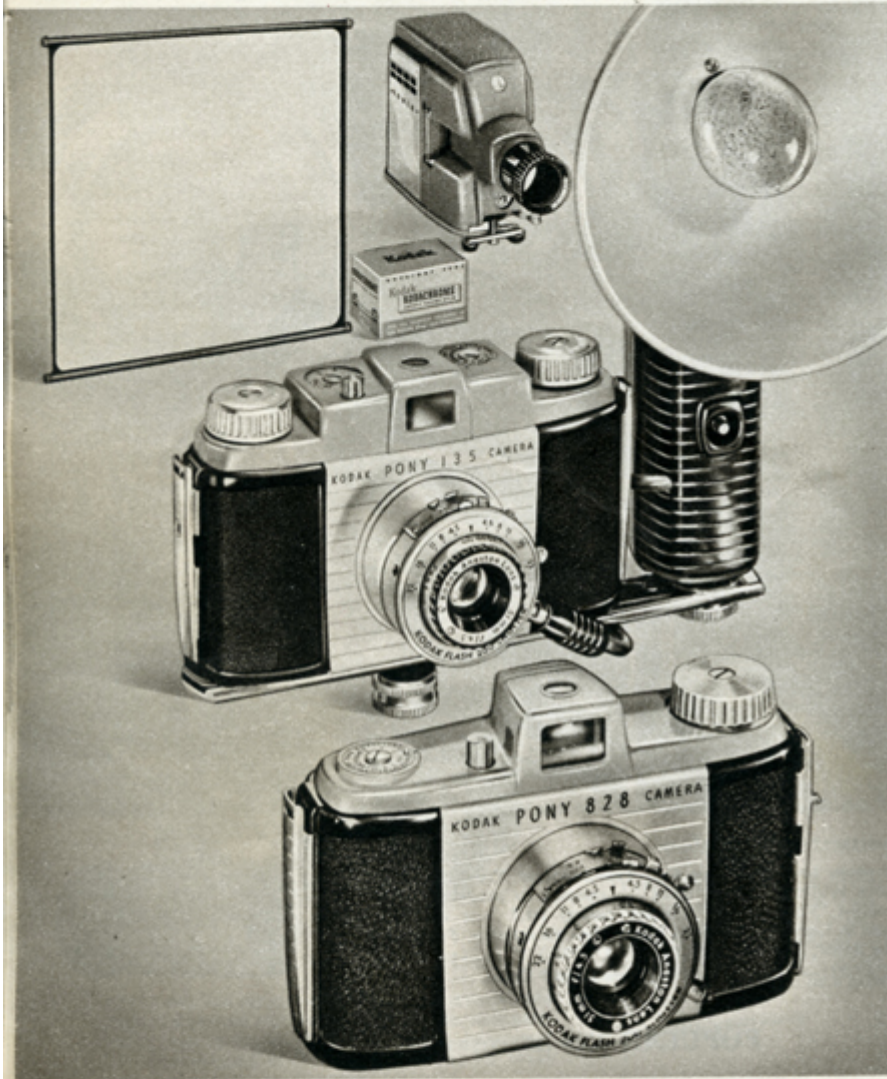
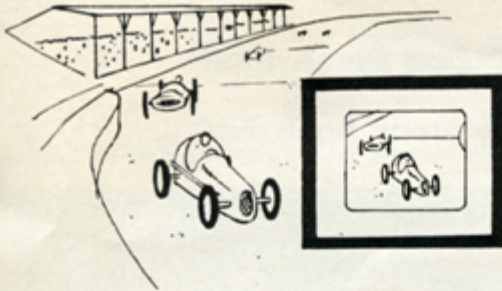
Le premier modèle, celui de cette page, fut d'abord un format Bantam, puis très rapidement, un 35 mm, le format Bantam étant de plus en plus désuet. En gros, le Bantam donne un négatif à peine plus grand que le 135, mais il n'est pas aussi pratique, car il n'est pas contenu dans une cartouche. Kodak ayant la volonté claire de miser sur les émulsions couleurs (diapos ou papier) en 135, fit progressivement disparaître le 828 en cessant la production d'appareils l'utilisant (il y eut peu d'appareils hors Kodak destinés à ce format).

Un appareil quasi-similaire fit une carrière un peu plus longue au Royaume-Uni sous le nom de Bantam Colorsnap. Avec ces appareils en plastique, nous sommes bien loin de la classe du Bantam Special.

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James H. Bink

35mm Cameras capture fast action
Take gorgeous color pictures for screen projection
Fine lenses take sharp black and white pictures
Famous KODAK miniature models . . . Same price cash or terms



EASTMAN KODAK PONY 35mm Camera

This famous American manufacturer of fine, precision photographic equipment offers camera fans the popular, compact, low-priced "Pony" 35mm model. Choose one of the cameras below, its unit and case or select the Pony outfit . . . includes all you need for taking and showing brilliant color or black and white 35mm pictures.

KODAK PONY 135 FLASH OUTFIT
Everything you need to take sparkling color pictures with flash and show them on projection screen

\$74.50 Complete 35mm outfit for taking sharp, outdoor snapshots and indoor flashshots in black and white or color. Kodak Pony 135 Camera is ideal 35mm camera for beginners. No knowledge of exposure settings is needed. You can start using camera away because average settings for lens and shutter speeds are marked in red. Coated 51mm Anaston f:4.5 lens. Focuses 3 1/2 ft. to infinity. Pre-cocking shutter with 1/25 to 1/200 sec., bulb. Stops down to f:22. Optical eye-level viewfinder. Molded plastic body. Lens mount diameter 28.5mm. Takes 20 or 36 sharp pictures on 35mm roll film. Order with Kodak Flash Unit with 2-way flashguard, C-type batteries. (Order 5-25, SM-SF bayonet base flashbulbs page 36.) TOWER Slide Projector is blower-cooled, has 100-watt lamp. 5-in. f:3.5 lens for sharp projection. Uses 105-120-volt, 60-cycle AC only. (See details page 22.) TOWER Table Screen 30x30-in., glass-beaded, 20-Exposure Roll Kodachrome 35 film. Outfit includes camera, flash unit, projector, screen, film.
3 C M9821—Not prepaid. Shipping weight 18 lbs. \$74.50

KODAK PONY . . . Two popular models

\$31.15 A truly low-priced miniature that gives fine results. Now beginners with no knowledge of exposure settings can start using this popular Kodak camera because average settings for lens and shutter speeds are marked in red. Coated lens reduces glare. Takes color or black and white pictures. Optical eye-level viewfinder.
Lens—Anaston f:4.5 coated 51mm. Stops down to f:22. Focuses 3 ft. to infinity. Shutter—pre-cocking with speeds 1/25 to 1/200 sec. bulb. Synchronized for flash pictures . . . now you can take those colorful sharp-focus snapshots of baby in his crib, of your family, of children and pets . . . ideal for parties. Film type indicator. Molded plastic body 5 1/2 x 3 1/2 x 2 1/4 in. Lens mount diameter 28.5mm. (Order Ednalite filter kit for models below, page 32.) Postpaid. (Shpg. wt. 2 lbs.)
3 C 06203MT—Pony 828. 8 pictures 1 3/4 x 1 1/4 in. on 828 film. . . \$31.15
3 C 6244M—Leather Eveready Case for 828. Not ppd. Shpg. wt. 1 lb. . . . \$10.50
3 C 06201MT—Pony 135. 20 or 36 exposures 1 x 1 1/4 in. on 35mm film. . . \$31.15
3 C 6398M—Leather Eveready Case for 135. Not ppd. Shpg. wt. 1 lb. . . \$10.50
3 C 9693—Kodak Flash Unit with 2-way flashguard, batteries, C-type No. 5-25, SM-SF bayonet bulbs page 36. Ppd. (Shpg. wt. 1 lb.) . . . \$10.50

KODAK SIGNET 35 with famous Ektar f:3.5 lens

Kodak's popular, extra-compact 35mm camera. Combines wanted features of miniature cameras in small, lightweight, metal body. Takes fine pictures quickly. Super-imposed-image rangefinder combined with eye-level viewfinder for rapid framing and focusing. Ektar is Kodak's name for their finest lenses.
Lens—Ektar f:3.5 coated 44mm. Stops down to f:22. Focuses 2 ft. to infinity. Shutter—pre-cocking with speeds 1/25 to 1/300 sec. and bulb setting for taking time exposures. Flash synchronized. Double exposure prevention. Exposure guide right on camera. Light-touch action shutter release. Takes 20 or 36 exposures on 35mm film. Lens mount diameter 28mm. (Order optical Ednalite filter kit designed for Kodak Signet on page 32.) Metal body 4 1/2 x 3 1/2 x 2 1/4 inches.
3 C 06102MTY—Same price cash or terms. Postpaid. (Shpg. wt. 4 lbs.) \$92.50
3 C 6236MY—Cowhide Eveready Case. Front drops down for fast shooting. Not ppd. Shpg. wt. 1 lb. \$6.50
Order Kodak B-C Flash Unit (3C9726) listed under Retina Ila below.

KODAK RETINA Ila with 9 speeds, fast f:2 lens

A top-quality precision 35mm camera. Check the extra-fast f:2 lens and the extra-fast Synchro-Compur shutter! Thrill to glorious color pictures . . . 20 or 36 exposures on 35mm film. Fast lens lets you take fine color pictures in poor light, fast action. Focuses 3 1/2 ft. to infinity . . . great depth of field.
Lens—Schneider Xenon 50mm coated f:2 stops down to f:16. Shutter—Synchro-Compur, 9 speeds 1 to 1/500 sec. and bulb. Fully flash synchronized with eye-level viewfinder. Thumb lever winds film, cocks shutter in one step . . . double exposure prevention. Lens mount diameter 31.5 mm.
3 C 9676MTY—Metal body 4 3/4 x 3 1/4 x 1 5/8 in. Postpaid. (Shpg. wt. 2 lbs.) \$164.10
3 C 9677MY—Leather Kodak Field Case for Retina and accessories. Ppd. (Shpg. wt. 8 oz.) . . . 10.50
3C9726—Kodak B-C Flash, 2-way guard, batteries. Use bayonet bulbs page 36. (Wt. 1 lb.) . . . 10.40
3C9733—Flashpost. Flash adapter for Compur and Pronto shutters as on Retina Ila. Ppd. (Wt. 1 oz.) 90c
means shipped from Chicago, Philadelphia or Los Angeles. Order from your nearest Sears
order house. On items not postpaid, pay shipping charges from mail order house.

