

Graflex Pacemaker Speed Graphic

Fabricant (si # de la marque) :		Pays de fabrication :	Etats-Unis
Début de fabrication :	1947	Fin de fabrication :	1963
Rareté :	Rare	Page du McKeown :	-
Type d'appareil :	Chambre		

Film

Type de film :	Plan-Film	Nombre maxi de vues :	
Format :		Format :	
Format :		Format :	
Avancement :	Non	Position :	-
Rembobinage :	Non	Position :	-

Exposition

Cellule :		Position :	
Sensibilité :			

Obturbateur

Marque de l'obturateur :		Modèle de l'obturateur :	
Type d'obturateur :	Plan focal	Vitesses :	1/30 Å 1/1000

Objectif

Type d'objectif :		Montage de l'objectif :	Fixe
Marque de l'objectif :	Kodak	Modèle de l'objectif :	Ektar
Monture d'objectif :		Mode de map :	
Focale :	127 mm	Ouverture maxi :	4,4

Divers

Type de pile :			
Forme du soufflet :	Conique	Couleur du soufflet :	Noir
Décentrement vertical :		Décentrement horizontal :	
Type de viseur :	Sportif	Second viseur :	Externe fixe

Repère A de la page.

Les Miniatures Speed Graphic sont au format 21/4x 31/4 , et pourtant ce sont déjà de jolis petits bébés, qui commencent à peser dans la main. Alors, ce Speed Graphic, au format 4 x 5 pourra rentrer dans un programme intensif de musculation. La description précise qu'il est destiné aux amateurs sérieux (du style quand ils parlent on les écoute ?) mais qu'il prendra des photos de qualité professionnelle.

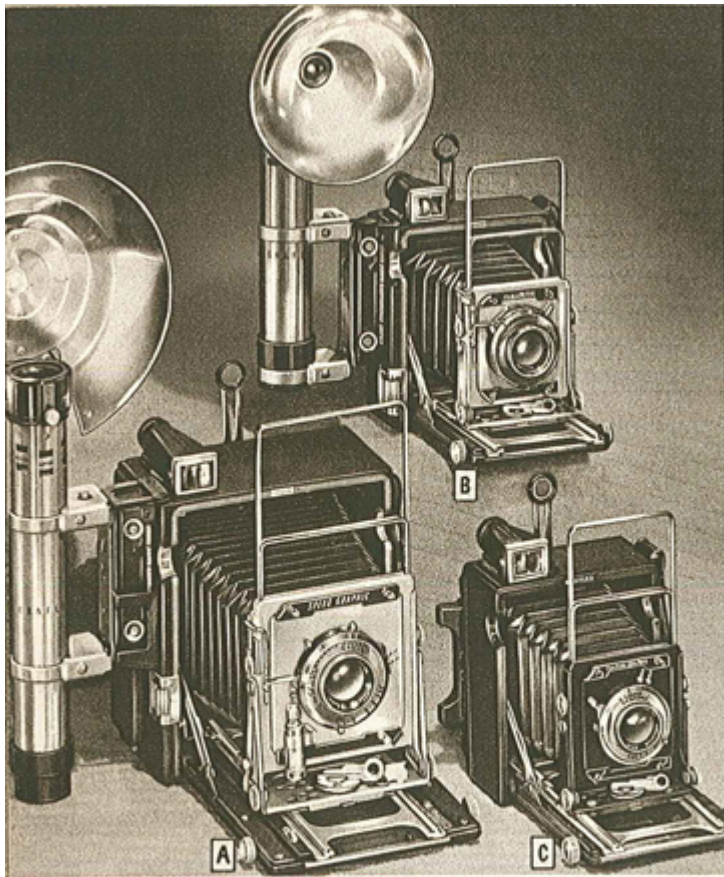
Au dos Graflok peuvent s'adapter plusieurs magasins : Film-pack, plan-film, film en rouleau.

L'abattant peut s'abaisser pour permettre l'utilisation des objectifs grand-angulaires.

La fiche technique n'est pas prévue pour pouvoir indiquer les caractéristiques de deux obturateurs. Cela pose un problème dans le cas présent, puisque l'obturateur à rideau permet les vitesses de 1/30 à 1/1000, alors que l'obturateur situé sur le bloc optique permet les vitesses de la seconde au 1/400.

On y apprend que le corps est en acajou recouvert de cuir.

www.collection-appareils.fr



CENTURY GRAPHIC 2 1/4 x 3 1/4 Basic Camera

\$115.00 • Ground glass back assures pinpoint focusing
 • Adjustable lens mount for close-up photos

Cash or terms . . . \$11.50 Down

C 2 1/4 x 3 1/4 Century Graphic. Low-priced fundamental camera for sharp color or black and white pictures. You'll be thrilled with all the special features.

Lens—Trioptar 103mm coated f:4.5 lens stops down to f:32.

Shutter—self-cocking with speeds 1/10, 1/25, 1/50, 1/100 and 1/200 second plus time and bulb. Flash synchronized. Two easy ways to focus—manual or scale and ground glass with metal viewing hood . . . assures pinpoint focusing . . . ideal for taking portraits in your own home. Graflok back takes sheet film, film pack adapter, or roll film holder. Standard 2 1/4 x 3 1/4-in. sheet film holder included. Optical viewfinder with parallax correction.

Collapsible sports-finder. Interchangeable lens board. Lens mount adjusts for rising, tilting and laterally shifting . . . you can take unusual angle shots at close range. Ideal for portraiture, architecture and copying. Drop bed for use with wide angle lens . . . you'll have complete control. Lens mount diameter 31.5mm. Sturdy lightweight, black, molded plastic body. Convenient hand strap. Same price cash or terms.

‡3 C 06149TY—Postpaid. (Shpg. wt. 7 lbs.) . . . \$11.50 Down \$115.00

Carry your press camera and complete accessories with you in Pro Bag . . . helps protect them from loss and damage. See page 29.

For finest scenic portrait, still life pictures

GRAPHIC View Camera

- Long 15 1/2-inch bellows for close-ups
- Fully adjustable shifting, tilting front

D 4x5 Graphic View II Camera. The ideal, truly versatile camera for the serious amateur who wants to do outstanding prize-quality photography. Removable lens board adapts to a wide variety of lenses. With reversible back for vertical or horizontal pictures. Adapts for roll, sheet or pack film. Durable bellows extend 15 1/2 inches for extreme close-ups, copying. Full range of adjustments . . . identical swings, tilts, and shifts on front and back . . . to control distortion. V-section aluminum bed combines with pan-tilt head for use with tripod. With carrying case for camera and accessories. Ground glass with hood . . . Ektalite field lens. Same price cash or terms. Postpaid.

‡3 C 09644TY—(Shipping wt. 22 lbs.) . . . \$15 Down \$148.50

3C 9609TF—Kodak Ektar 152mm coated f:4.5 lens stops down to f:32. Flash Supermatic shutter has 6 speeds—1 sec. to 1/200, time, bulb. Lens mount diameter 44.5mm. Postpaid from Chicago factory. (Shpg. wt. 2 lbs.) . . . \$9 Down \$89.15

‡ means shipped from Chicago. Order from your nearest mail order house. All cameras on this page sell for the same price cash or terms. For details of Sears Easy Terms, see page 65.

28 . . SEARS-ROEBUCK For details of Sears Camera Trade-in Plan, see page 3

Famous GRAPHIC Press Cameras

Complete with Rangefinder and Graflite Flash
 Order from Sears . . . Same price cash or terms

SPEED GRAPHIC 4x5

\$297.55

Cash or terms . . . \$30.00 Down

- World famous original press camera takes fine pictures
- Focal plane shutter to 1/1000 sec. stops fast action

A 4x5 Speed Graphic. The camera serious amateurs like for taking prize black-and-white and color pictures. Press and commercial photographers use the Speed Graphic too. You'll take professional-quality photographs—high speed action, home portraiture, close-ups, all types of outstanding pictures.

Lens—Kodak Ektar 127mm coated f:4.7 lens. Stops down to f:32. Graflok ground glass back with removable metal folding hood . . . for pinpoint focusing. Ektalite field lens makes the ground glass image brighter. Uses a variety of film types . . . film pack adapter, sheet film, or roll film holder.

Shutter—focal plane fully flash synchronized 1/30 to 1/1000 sec. Also pre-cocking Supermatic shutter. "X" type for use with speedlights. 9 speeds 1 sec. to 1/400 sec. plus time and bulb. Focal plane shutter gives speeds 2 1/2 times faster than front shutter. Governor-controlled speeds mean better color pictures. Switch sets body release for front and back shutter operation. Dual focusing controls at right and left of camera. Positive lock lever for taking photos from one position. Front with rise, tilt, lateral adjustments . . . double extension bellows ideal for close-up, low-angle work.

Drop bed gives clear field for wide angle lenses. Optical viewfinder has vertical and horizontal parallax correction. 38mm lens mount diameter. Mahogany wood body, black leather cover. Detachable handle. Includes Kalart rangefinder, bracket; 3-cell Graflite flash with solenoid release for positive synchronization; 7-in. reflector, battery test-lite; one 4x5-in. sheet film holder. Same price cash or terms.

‡3 C 09640TY—Postpaid. (Shpg. wt. 12 lbs.) . . . \$30 Down \$297.55

CROWN GRAPHIC 2 1/4 x 3 1/4

\$270.05

Cash or terms . . . \$27.50 Down

- Double extension bellows for sharp close-ups
- Graflok ground glass back for pinpoint focusing

B 2 1/4 x 3 1/4 Crown Graphic. Belongs to the famous Pacemaker Graphic camera family. Offers every outstanding feature of other Graphics except the focal plane shutter. Truly a medium-priced outstanding press camera value. You'll take salon-quality color and black-and-white photographs . . .

Lens—Graflex Optar 101mm coated f:4.5 lens. Stops down to f:32. Fully flash synchronized. Graflok ground glass back with removable metal folding hood . . . you see a big image with edge-to-edge sharpness. Use film pack adapter, sheet film, or attach roll film holder. Shutter—pre-cocking synchronized Graphex with speeds from 1 sec. to 1/400 sec. plus time and bulb. Dual focusing controls on sides of camera. Front with rise, tilt, lateral adjustments . . . double extension bellows . . . ideal for extreme close-up work, nature shots and indoor table-top photography.

Drop bed gives clear field for wide angle lenses. Optical viewfinder has vertical and horizontal parallax correction. Lens mount diameter 31.5mm. Sturdy mahogany wood body, black leather cover. Detachable handle. Outfit includes Kalart rangefinder; 2-cell Graflite flash, 5-in. reflector, battery test-lite; 20-in. shutter cord; one 2 1/4 x 3 1/4-in. sheet film holder. Same price cash or terms.

‡3 C 09642TY—Postpaid. (Shpg. wt. 6 lbs.) . . . \$27.50 Down \$270.05

‡3 C 09641TY—4x5 Crown Graphic. Same outfit as above but with Graflex Optar 135mm f:4.7 lens. Graphex shutter fully flash synchronized. Lens mount diameter 38mm. 3-cell Graflite flash; 7-in. reflector; one 4x5-in. sheet film holder.

Postpaid. (Shipping weight 6 pounds.) . . . \$27 Down \$268.60

3 1/4 x 4 1/4 Super D GRAFLEX

- Focal plane speeds to 1/1000 second
- Automatic diaphragm for fast shooting

E 3 1/4 x 4 1/4 Super D Graflex. Single lens reflex with fully automatic diaphragm. High speed focal plane shutter for fast action. Perfect camera for professional and amateur. Salon-quality black and white or color enlargements. Lens—Kodak Ektar 152mm coated f:4.5 lens stops down to f:32. Automatic diaphragm so you can focus with lens wide open. 44.5 mm lens mount diameter. Flash synchronized.

Shutter—focal plane, 8 speeds to 1/1000 sec. plus approximately 1/5 sec. and time. Flash synchronized at 1/200, 1/400, and 1/1000 sec. with No. 31 bulbs. Type "O" shutter setting for SM flashbulbs and superfast speedlight. Ground glass with Ektalite field lens. Revolving back . . . take vertical or horizontal pictures. 8 1/2-inch bellows capacity for close-ups. Adapts for roll, sheet, or pack film. Includes 1 film pack adapter. Same price cash or terms. Postpaid. (Shipping weight 10 lbs.)

‡3 C 09643TY . . . \$25 Down \$246.75

‡3 C 9646Y—3 1/4 x 4 1/4-inch Graflex Film Holder. Postpaid. (Shpg. wt. 1 lb.) . . . \$5.10



View Camera
\$148.50

Cash or terms
 \$15.00 Down

Graflex
\$246.75

Cash or terms
 \$25.00 Down