

Certo Super Dollina

Fabricant (si # de la marque) :		Pays de fabrication :	Allemagne
Début de fabrication :	1938	Fin de fabrication :	1938
Rareté :	Rare	Page du McKeown :	198
Type d'appareil :	Folding		

Film

Type de film :	135	Nombre maxi de vues :	36
Format :	24 x 36 mm	Format :	
Format :		Format :	
Avancement :	Molette/CIÃ©	Position :	Sur le capot
Rembobinage :	Molette/CIÃ©	Position :	Sur le capot

Exposition

Cellule :		Position :	
Sensibilité :			

Obturateur

Marque de l'obturateur :	F. Deckel	Modèle de l'obturateur :	Compur-Rapid
Type d'obturateur :	Central	Vitesses :	

Objectif

Type d'objectif :	Standard	Montage de l'objectif :	Fixe
Marque de l'objectif :	Schneider-Kreuznach	Modèle de l'objectif :	Xenar
Monture d'objectif :		Mode de map :	TÃ©lÃ©mÃ©trique couplÃ©e
Focale :	5 cm	Ouverture maxi :	2,8

Divers

Type de pile :			
Forme du soufflet :		Couleur du soufflet :	
Décentrement vertical :		Décentrement horizontal :	
Type de viseur :	Interne fixe	Second viseur :	TÃ©lÃ©mÃ©trique couplÃ© au viseur

Les Super Dollina portent bien leur nom, car ce sont des versions haut de gamme des Dollina. Le télémètre ne semble plus bricolé comme sur les Dollina II et le disgracieux bouton de réglage de distance a disparu du capot pour prendre place à main droite, où il est plus facile à manipuler tout en cadrant. Il a également un système de prévention des doubles expositions.

A voir la liste des objectifs possibles, on se demande pourquoi cet appareil n'a pas eu plus de succès face au Kodak Retina.



**THE
NEW
Super DOLLINA**

Here is the latest streamlined addition to the popular line of Dollina 35 mm. miniatures. It is remarkably light and compact, yet is a precision instrument in every sense of the word. Among its many features is a built-in range finder—less-synchronized and optically perfect—operating on the split-image principle. All control parts are easily located and quickly adjusted for taking pictures in rapid succession. Its built-in view finder is fully compensated for parallax. An ingenious device locks the release and film wind, thus guarding against double-exposures. All metal parts are chromium-plated. Case and bellows are of genuine leather.

The Super Dollina is available with the following ultra-fast lenses which are set in Compur Rapid shutters with speeds up to 1/500th second.

- 2-in. Schneider Xenar f/2.8 lens. 82.50
- 2-in. Zeiss Tessar f/2.8 lens. 95.00
- 2-in. Schneider Xenon f/2 lens. 100.00

**DOLLINA "O" and II
Priced Lower Than Ever**

The Dollina "O", long a favorite with minicam enthusiasts, will be more popular than ever at these newly reduced prices. Its many features include: automatic counting and film-locking device, built-in optical view finder, front lens focusing to about 4 ft., closed front, tripod socket, attached range finder clip, loops for neckstrap and many other highly desirable features. Genuine leather cover and bellows. Makes 36 exposures 1 x 1 1/4 in. on 35mm. film.

- The Dollina "O" equipped with Certar f/4.5 lens in Vario type shutter (speeds: 1/25, 1/50, 1/100 sec., bulb and time); lists at only \$19.50
- With Certar Anastigmat f/2.9 lens in Compur "B" shutter, only. \$29.50

DOLLINA II

These deluxe cameras have also been reduced in price. They are equipped with built-in range finders of the most dependable type, similar to those in the Super Dollina. They also have optical tubular view finders and other refinements including: Automatic counting and film-locking device, Compur Rapid shutter with speeds up to 1/500, etched-in depth of focus table, closed front, focusing to about three feet, loops for neck-strap, tripod socket, etc.

- Dollina II with Schneider Radionar f/2.9. \$52.50
- With Schneider Xenar f/2.8. 60.00
- With Zeiss Tessar f/2.8. 67.50
- With Schneider Xenon f/2. 75.00

At Leading Dealers Everywhere

