

Sears Tower 32A

Fabricant (si # de la marque) :		Pays de fabrication :	Japon
Début de fabrication :	1962	Fin de fabrication :	0
Rareté :	Rare	Page du McKeown :	877
Type d'appareil :	Reflex SLR		

Film

Type de film :	135	Nombre maxi de vues :	36
Format :	24 x 36 mm	Format :	
Format :		Format :	
Avancement :	Levier	Position :	Sur le capot
Rembobinage :	Manivelle	Position :	Sur le capot

Exposition

Cellule :		Position :	Autre
Sensibilité :			

Obturateur

Marque de l'obturateur :		Modèle de l'obturateur :	
Type d'obturateur :	Plan focal	Vitesses :	1 Å 1/1000

Objectif

Type d'objectif :	Standard	Montage de l'objectif :	Interchangeable
Marque de l'objectif :	Mamiya	Modèle de l'objectif :	Sekor
Monture d'objectif :		Mode de map :	
Focale :	58 mm	Ouverture maxi :	1,7

Divers

Type de pile :		Couleur du soufflet :	
Forme du soufflet :		Décentrement horizontal :	
Décentrement vertical :		Second viseur :	
Type de viseur :			

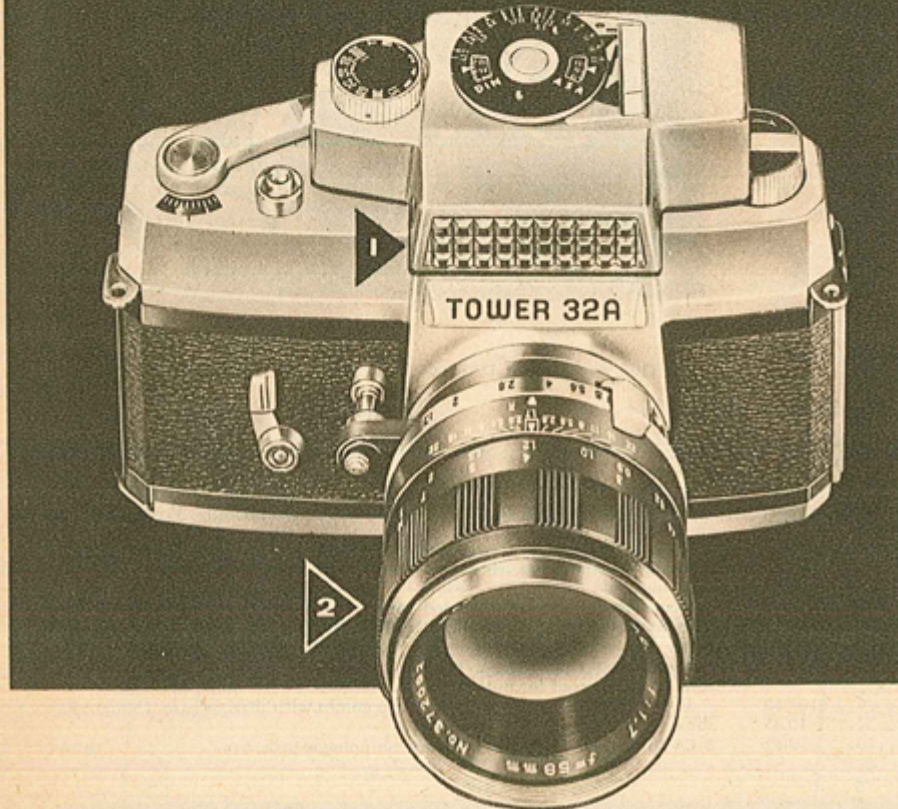
L'appareil d'origine est un Mamiya Prisma NP sur lequel est clipsée une cellule, vendue en option. Bien évidemment; l'argumentaire du catalogue fait état de cette cellule comme si elle faisait partie intégrante de l'appareil, alors qu'à y regarder de près, sur le catalogue Sears, elle est vendue séparément. Cette cellule chapeaute le prisme de l'appareil et se couple au réglage de la vitesse.

www.collection-appareils.fr

through the lens..with a single-lens reflex

TOWER 32A: 35mm Reflex

Ends all guessing for composing..focusing..exposure
See your exact picture through the lens..line up meter
needles..get sharp, perfectly exposed pictures



Get super-speed 58mm f:1.7 lens . . . fastest
lens ever on a TOWER single-lens reflex

\$143⁹⁵ NO MONEY DOWN
cash

1 Direct-reading exposure meter. Not a calculation for you to make . . . read number meter needles point to . . . set lens to same number . . . get exposure-perfect slides, prints. Sensitive exposure meter has 2 operating scales . . . makes readings easy to get even in dim light. Sold separately below.

2 Focus through high-speed lens . . . get sharper pictures and spend less time in adjusting. Extra-large lens opening lets more light come through . . . you see a brighter, clearer image in viewfinder. Even indoors in dim light you get positive precise focusing.

Precision crafted single-lens reflex has a host of features that assure needle sharp, perfectly composed slides and prints. Subject stays in view even after you shoot with instant return mirror. Hard coated 58mm lens focuses to 1 1/3 feet. Focal plane shutter has full range of speeds . . . 1 second to action "freezing" 1/1000 second.

Extra-bright viewfinder . . . automatic diaphragm lets you focus through lens at its widest opening . . . stops down to preselected opening when you shoot. Fully flash synchronized . . . takes 3 CA 8900 flash page 51, and electronic flash. Takes same accessories as

Tower 37 sold on facing page, including telephoto and wide angle lenses for dramatic effects. Built-in self timer lets you get into picture. Takes series 7 filters. Single stroke film advance also cocks shutter, counts exposures, prevents double exposures. Built-in film reminder scale. Smooth working film rewind lever. Depth of field scale. Metal body, leather trim. From Japan.

3 CA 7632C—Camera. Shpg. wt. 4 lbs. \$143.95
3 CA 7638—Leather Case. Shpg. wt. 1lb. 8.50
3 CA 7639—Clip-on Direct Reading Exposure Meter with case. Shpg. wt. 6 oz. . . . \$16.50
3 CA 8114—Filter Adapter. Wt. 3 oz. . . . 4.89

NO MONEY DOWN on Easy Terms . . . see page 63

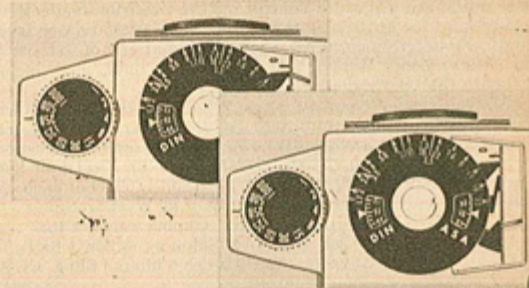
See how easily you'll use a precision Tower 35mm reflex

SWIFT: SURE COMPOSING



Look into brilliant viewfinder . . . you see the whole 35mm frame . . . watch it sharpen up as you focus lens. You can't accidentally crop picture because you actually see it.

ACCURATE EXPOSURE SETTINGS



Clip-on coupled exposure meter reads directly . . . needle points to exact lens opening. As you change shutter speed needle automatically shows new lens opening.

**GET SPARKLING COLOR SLIDES
CRISP BLACK AND WHITE PHOTOS**

