

Sears Tower 46

Fabricant (si # de la marque) :		Pays de fabrication :	Japon
Début de fabrication :	1959	Fin de fabrication :	0
Rareté :	Rare	Page du McKeown :	878
Type d'appareil :	Compact		

Film

Type de film :	135	Nombre maxi de vues :	36
Format :	24 x 36 mm	Format :	
Format :		Format :	
Avancement :	Levier	Position :	Sur le capot
Rembobinage :	Molette/CIÃ©	Position :	Sur le capot

Exposition

Cellule :	Non	Position :	
Sensibilité :			

Obturateur

Marque de l'obturateur :		Modèle de l'obturateur :	
Type d'obturateur :	Plan focal	Vitesses :	1 Ã 1/1000, B, T

Objectif

Type d'objectif :	Standard	Montage de l'objectif :	Interchangeable
Marque de l'objectif :	Nikon	Modèle de l'objectif :	Nikkor H
Monture d'objectif :		Mode de map :	TÃ©lÃ©mÃ©trique couplÃ©e
Focale :	5 cm	Ouverture maxi :	1,4

Divers

Type de pile :		Couleur du soufflet :	
Forme du soufflet :		Décentrement horizontal :	
Décentrement vertical :		Second viseur :	TÃ©lÃ©mÃ©trique couplÃ© au viseur
Type de viseur :	Interne fixe		

Les Tower 45 et 46 sont tous les deux issus du même appareil Nicca 5 ; seul leur objectif les distingue.

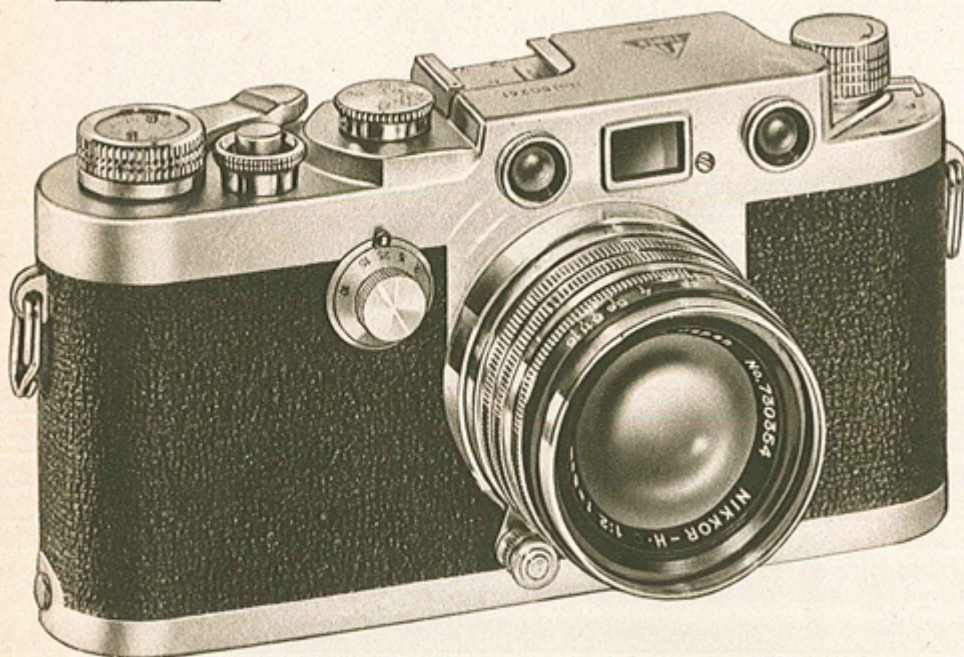
www.collection-appareils.fr

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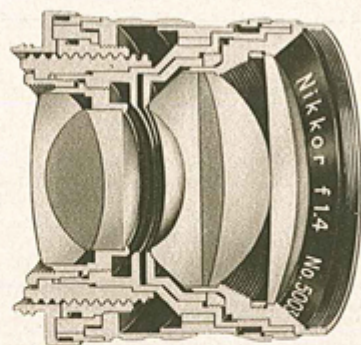


Prices Cut on Our Best TOWER 35mm Cameras

Featuring famous NIKKOR lenses . . . plus many expensive camera features



Nikkor lenses . . . for pictures of superior sharpness



Nikkor 50mm lens

This Nikkor 50mm lens—made by one of the world's leading producers of fine optics—has been cut in half and photographed to show its seven optical elements. Manufacturing a lens of this exceptionally fine quality with extreme tolerances are obtained in grinding and polishing of each glass surface. You can see the curvatures of each of the elements, how the intricately designed lens barrels keep them in positive alignment.

Only highest quality optical glass is used in Nikkor lenses . . . coated and color corrected.

All this adds up to just one thing—pictures of superior sharpness, the reason why many top news photographers selected Nikkor lenses for their 35mm cameras to cover the Korean war.

Cut \$25.00

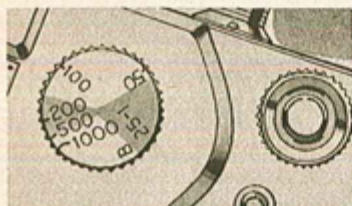
TOWER 45 with f:2 lens

Was ~~\$175.00~~ **\$149.95** ~~\$15.00~~
cash down

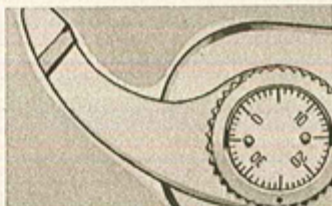
Cut \$16.00

TOWER 46 with f:1.4 lens

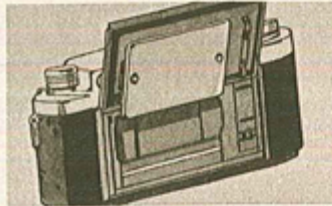
Was ~~\$239.00~~ **\$223.00** ~~\$22.50~~
cash down



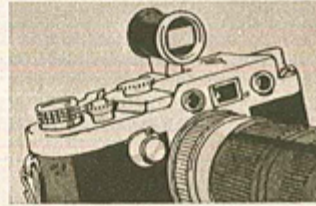
Focal plane shutter with 11 accurate speeds from 1 to 1/1000 second, plus time and bulb. Capture the thrills of fast-action photography . . . enjoy life-like portraits.



Convenient rapid wind lever automatically advances film, cocks shutter, prevents double exposure and counts film . . . all in one short stroke. Take 36 exposures in as many seconds!



Camera back swings up for faster and easier loading of film. Pressure plate assures accurate alignment of film, sharper details for even extreme enlargements from 35mm film.



Body accepts wide range of accessories . . . from wide angle to extra telephoto. See accessory lenses opposite page.

- All the requirements of an ideal miniature camera—high precision . . . durability . . . versatility . . . capability for rapid firing
- The kind of camera you've dreamed of . . . with advanced features usually found only in cameras costing much more
- You can own either camera now for only 10% down. See page 82

- Feature famous Nikkor lenses . . . by test results we believe one of the finest lenses you can own on a 35mm camera. See above
- Superior resolving power of lenses gives breath-taking edge-to-edge sharpness to color slides and black-and-white enlargements
- Fast lenses for even color shots with only available light

Precision mechanism painstakingly made by expert Japanese craftsmen and more than meets Sears rigid laboratory tests for durability and accuracy.

Fast focal plane shutter (described above) permits full range of subjects—from fast sports action on down to interior pictures without flash. Fully synchronized for both flash bulbs and electronic flash (sold on pages 30, 31, 33).

Fast f:2 lens (model 45) and extra-fast f:1.4 lens (model 46) permit taking pictures under most adverse light conditions—yet seven-element construction (see above) assures critically sharp photographs. Coupled superimposed-type

rangefinder magnifies subject 1½ times, assures accurate focusing from 18 in. on out to infinity. All-metal body handsomely covered in leather.

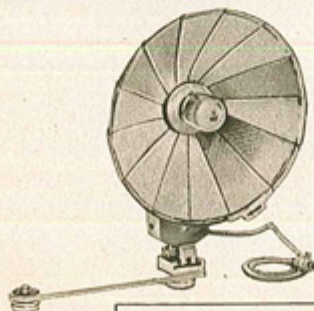
3 AR 045—TOWER 45 with Nikkor f:2 lens. Uses series 6 filters, 1¼-in. adapter (or 3AR6170 lens shade-holder sold on facing page). Shipping weight 3 lbs. \$149.95

3 AR 046—TOWER 46 with Nikkor f:1.4 lens. Uses series 7 filters, 1¼-in. adapter (or 3AR6359 lens shade-holder sold on facing page). Shipping weight 3 lbs. \$223.00

3 AR 8335—Leather Eveready Case for 45 or 46. Shpg. wt. 10 oz. \$7.95

TOWER Folding B-C Flash Unit with carrying case

\$7.95



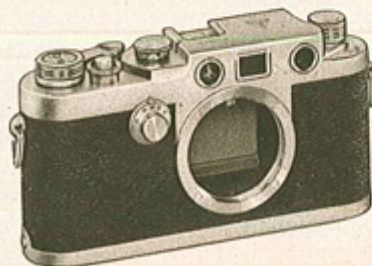
Uses B-C battery to charge capacitor . . . stores charge until ready for release when bulb is fired. Assures peak power for every bulb. For No. 6 bulbs.

Includes test bulb and 22½-volt B-C battery, universal mounting bracket, cord with ASA and European fittings, plus handy carrying case.

3 AR 9761—Shpg. wt. 1 lb. . . \$7.95

Price Cut on TOWER 45-46 Synchronized Body

Was ~~\$130.00~~ **\$120.00** ~~\$12.00~~
cash down



Lightweight all-metal Tower 46 body only. Choose your accessories lenses from fine selection available on opposite page. S easily into lens mount. Many advance amateurs—as well as professionals—carry two cameras each with different lenses and film. (TOWER, Ansco and Kodak films sold on pages 84, 85.) T 3AR047—Shpg. wt. 3 lbs. \$120.00

WHY WAIT? Use while you pay. Only 10% down. See page 82.