

## Kodak Recomar 18

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Fabricant (si # de la marque) :		Pays de fabrication :	Allemagne
Début de fabrication :	1932	Fin de fabrication :	1940
Rareté :	Rare	Page du McKeown :	517
Type d'appareil :	Chambre		

### Film

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Type de film :	Plaque	Nombre maxi de vues :	1
Format :	6,5 x 9 cm	Format :	
Format :		Format :	
Avancement :	Non	Position :	-
Rembobinage :	Non	Position :	-

### Exposition

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Cellule :	Non	Position :	
Sensibilité :			

### Obturbateur

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Marque de l'obturateur :	F. Deckel	Modèle de l'obturateur :	Compur
Type d'obturateur :	Central	Vitesses :	1 Å 1/250, B, T

### Objectif

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Type d'objectif :	Standard	Montage de l'objectif :	Fixe
Marque de l'objectif :	Kodak	Modèle de l'objectif :	Anastigmat
Monture d'objectif :		Mode de map :	Par crÃ©maille re avant
Focale :	105 mm	Ouverture maxi :	4,5

### Divers

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Type de pile :			
Forme du soufflet :	Conique	Couleur du soufflet :	Noir
Décentrement vertical :	Oui	Décentrement horizontal :	Oui
Type de viseur :	Externe fixe	Second viseur :	Sportif

En 1932, Nagel, qui avait fait sécession de Zeiss Ikon, est racheté par Kodak. La société prend alors le nom de Kodak AG.

Plusieurs appareils existant sous la première marque vont continuer leur carrière sous la seconde, sans même changer de nom de modèle. C'est le cas des Recomar Model 18 et Model 33. Ils portaient le même nom chez Nagel, même si certains catalogues français les appelaient par le seul numéro.

C'est ainsi qu'on retrouve sous la marque Kodak, ces deux seules chambres de ce type.



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A combination plate and pack Camera priced within the reach of every camera fan. The Lott camera combines precision construction with those features usually found only in cameras selling for up to \$20.00 more. Its versatility makes it ideal for either the casual or ardent photographer.

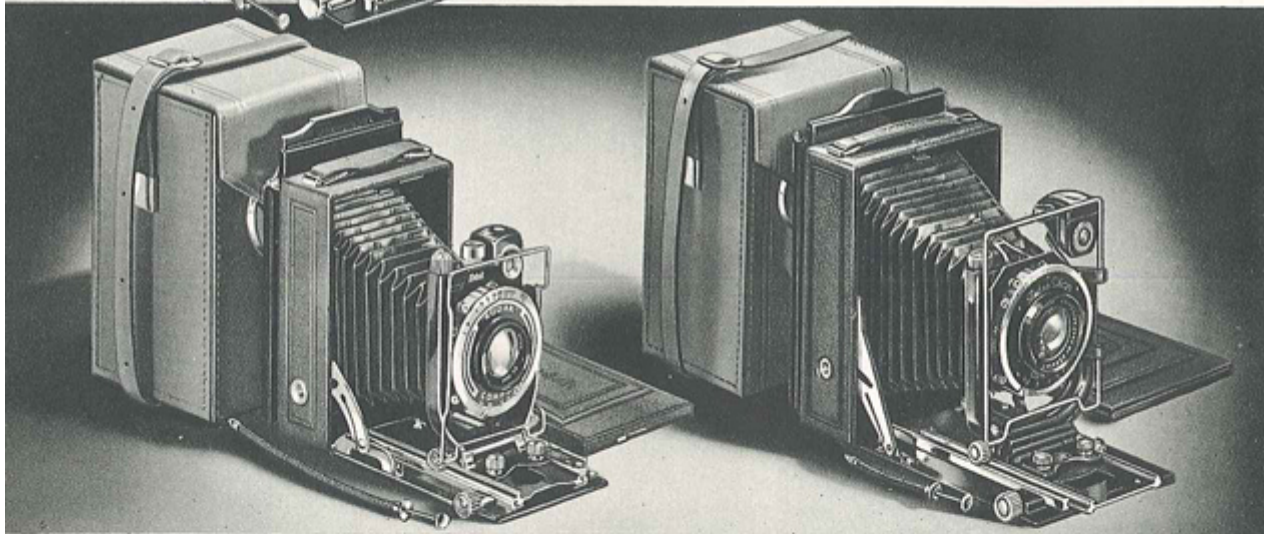
**Rack-and-Pinion Focusing.** Double extension leather bellows and bed. This enables you to work close-up to your subject to get small objects actual size . . . permits the use of supplementary lenses to secure telephoto or wide angle effects. Composing and focusing by finder and scale or on ground glass back. Ground glass focusing enables you to see beforehand just what the picture is going to include and check the depth of focus. Lens standard has rising, falling and lateral movement—eliminates distortion when photographing in cramped quarters.

**Trinar F:4.5 Lens.** Anastigmat, fully corrected. Focal length 10.5cm. Mounted in famous Compur shutter with complete range of speeds from 1 to 1/200 sec. time and bulb.

**Film.** Uses 2¼x3¼ in. (6x9 cm.) packs, cut film or plates.

**Added Features.** Reflecting waist level finder for all ordinary shots. Large eye level finder for action pictures. Built in self-timer on shutter. Spirit level assures balanced pictures. Tripod sockets and cable release. Covered with fine leather. Size closed 5x5x1¼ in. Complete with three plate holders and one pack adapter. Instructions included.

560 WG 8317—Ship. wt. 5 lbs. Cash Price . . . . . \$33.95



Eastman Kodak Recomar 18 **\$4860**  
Usually Sells for \$54.00 Cash

ON TIME FOR ONLY \$5 DOWN, \$5 A MONTH. SEE PAGE 28

Meets the trend toward varied and serious photography. For use with either film pack, cut film, or plate emulsions.

**Rack and Pinion Focusing.** Double extension bellows and bed for close-ups or supplementary lenses. Ground glass viewer on back.

**Kodak F:4.5 Lens.** Anastigmat. 10.5cm. focus. Fully color corrected. **Compur Shutter.** Speeds 1 to 1/250 sec. time, bulb. Self timing.

**Film.** Uses 2¼ by 3¼-in. film packs. 6.5 by 9 cm. cut film or plates. Ideal size for contact prints or enlargements.

**Added Features.** Reflecting and eye-level finders. Spirit level. 2 tripod sockets. Rising and sliding movements. 3 combination plate and film holders and film pack adapter. Instructions.

560 WG 8304—Ship. wt. 2 lbs. 3 oz. Cash Price . . . . . \$48.60

560 WG 8306—Brown Leather Case. Ship. wt. 8 oz. . . . . 4.89

**Kodak Recomar 33. Usual Price \$63.00**

Similar to "18" above but uses 3¼ by 4¼ in. or 9 by 12 cm. film packs, 9 by 12-cm. cut film or plates. Compur shutter has 8 speeds 1 to 1/200 sec. time and bulb. Ship. wt. 2 lbs. 8 oz.

560WG8307—Cash . . . . . \$56.70

560WG8308—Brown Leather Case. Ship. wt. 8 oz. . . . . 5.39

**10 WARDS<sub>2</sub>**

Zeiss Ikon Maximar B **\$7800**  
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A famous Camera recognized for its precision construction, the excellent pictures it produces and its extreme versatility. Preferred by many because it permits wider use of supplementary lenses, offers many adjustments, and emulsion material may be interchanged at will between exposures. Among film pack cameras, the Maximar B is an outstanding value.

**Rack-and-Pinion Focusing.** Double extension leather bellows and bed. Composing and focusing by finder and scale or on ground glass on back when using plates.

**Zeiss Tessar F:4.5 Lens.** 5¼ in. or 13.5m. focal length. Famous for highest quality and sharp definition. Fully corrected.

**Compur Rapid Shutter.** Speeds 1 to 1/200 sec. time and bulb. **Film.** Uses 3½ by 4¼ in. or 9 by 12m. film packs or plates.

**Added Features.** Reflecting and eye level finders. Built-in self timer on shutter. Spirit level. Tripod sockets. Lens standard may be raised, lowered or moved laterally to prevent distortion. Cable release. Compact size, easy to carry. Instructions.

560 PWG 8315—Shipped Postpaid . . . . . \$78.00

560 PWG 8316—Leather Case. Postpaid . . . . . 5.50